

**Making Last Minute Happen.**

# 10-20%

Need to resell their tickets for factors other than  
trying to make a profit

**How can we provide concert  
attendees with a reliable way  
to quickly resell tickets at the  
last minute and recover some  
of their money?**

# PROBLEM STATEMENT



# WHAT IS TICKET RESELLING?

## Why people sell:

- 1. To make a profit**
- 2. To make money back**
- 3. To give someone else the opportunity**

## Why people buy:

- 1. Firsthand tickets are sold out**
- 2. To find cheap tickets**

# Market Validation

**7%**

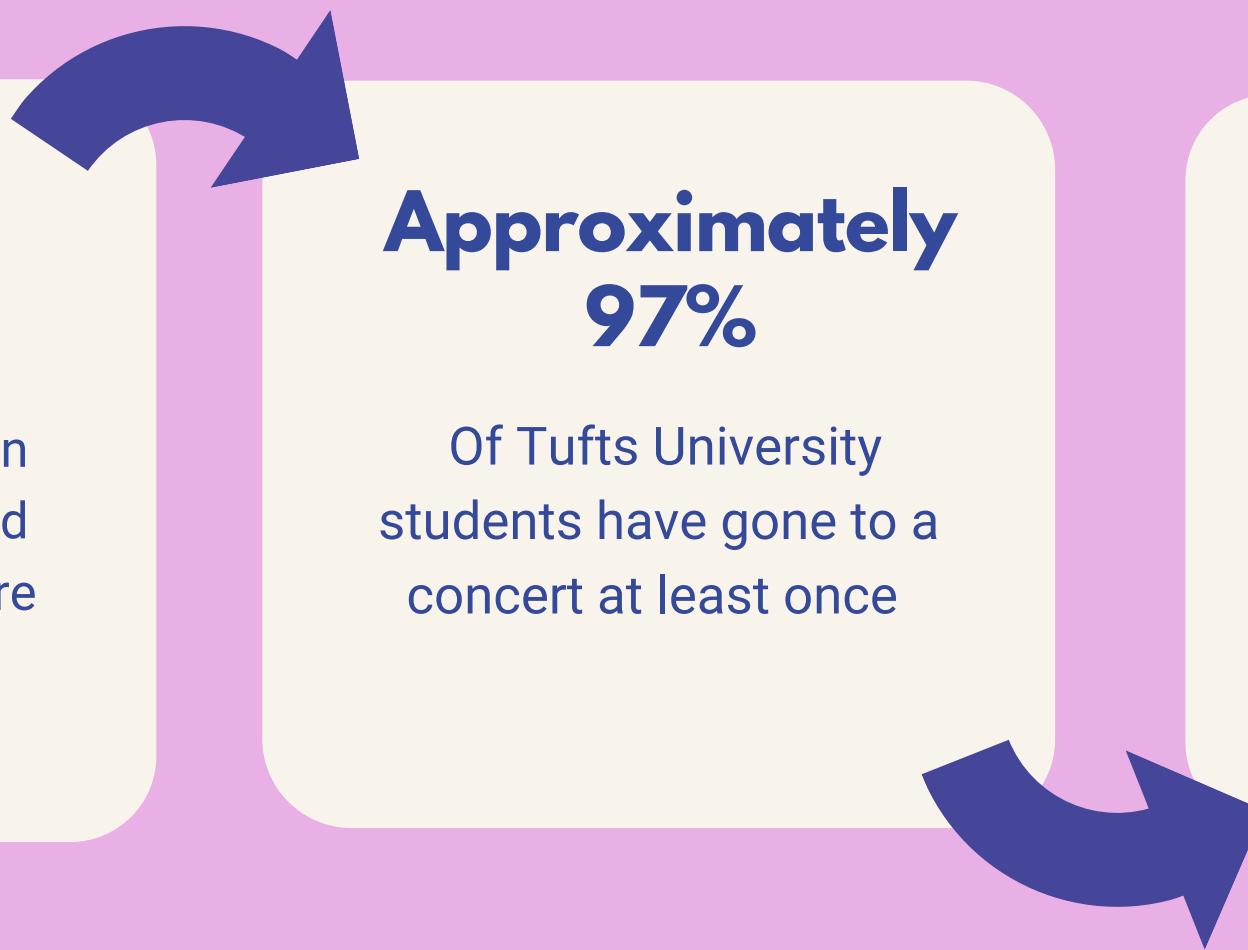
Ticket volume moves on the day of the event, and 5% moves the day before

**Approximately 97%**

Of Tufts University students have gone to a concert at least once

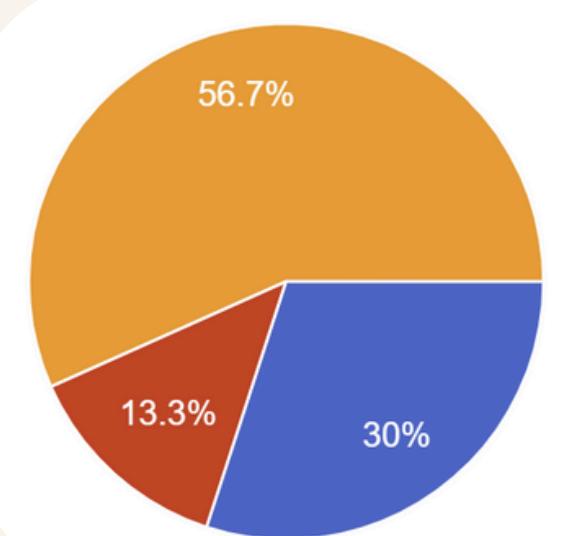
**65%**

The percent increase in concert attendees since 2019



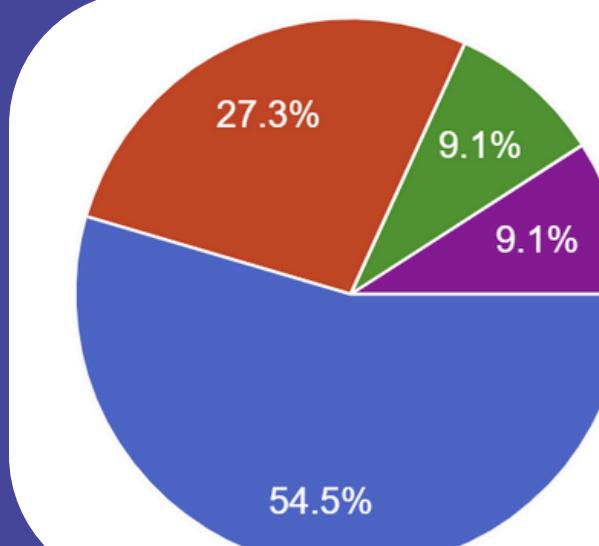
# WE SURVEYED 30 COLLEGE - AGED INDIVIDUALS

**Have you ever been stuck with a ticket you can't sell?**



- Yes
- No, I was able to sell mine
- No, I never had an event ticket I had to sell

**If you have had a ticket you needed to sell, what type of ticket was it?**



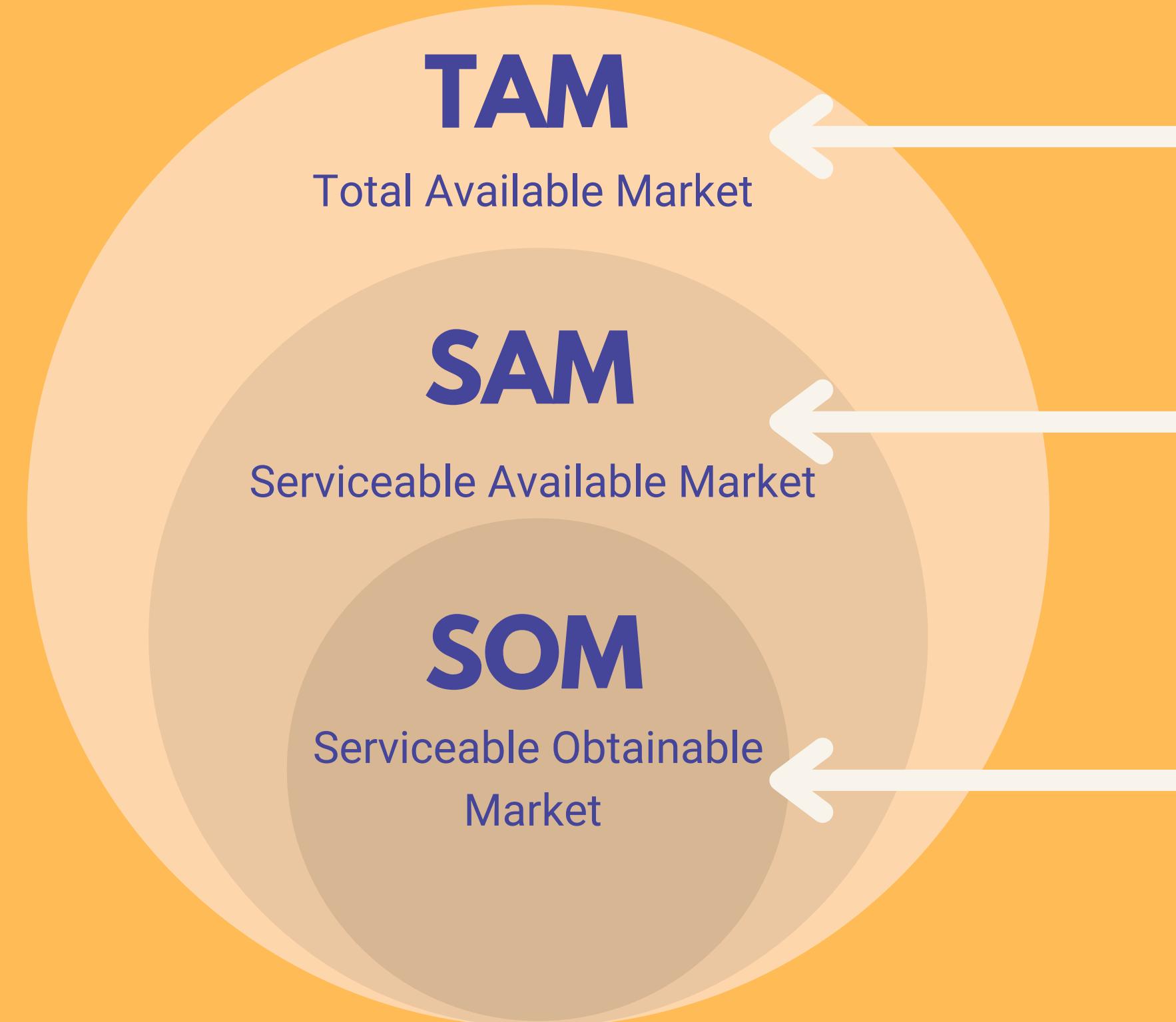
- Concert
- Sports
- Comedy
- Theater/Performance Art
- N/A

**Survey Participants Say:**

“I ended up not being able to go at the last minute, which is probably why it didn't sell”

“Stubhub. Priced too high”

# Market Size



**10.2m**

**United States**

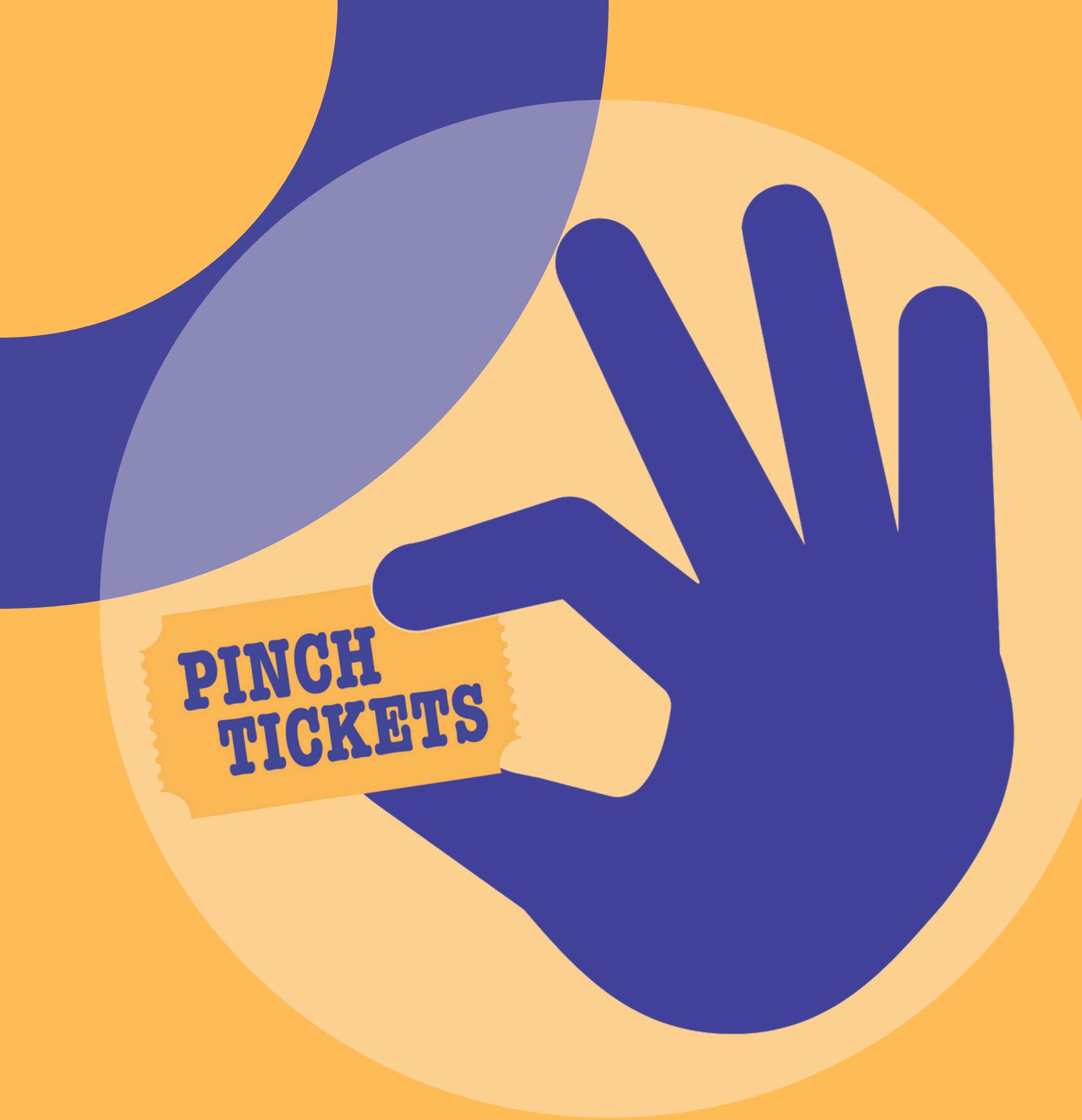
**152,000**

**Boston Students**

**13,274**

**Tufts University**

**34%** of consumers use  
ticket resale platforms.



# THE SOLUTION

# An affordable ticket resale app for last-minute selling of concert tickets.

1

Catered towards **college students** who need a financial safety net if they can't make their concert, or who **want affordable purchasing options**.

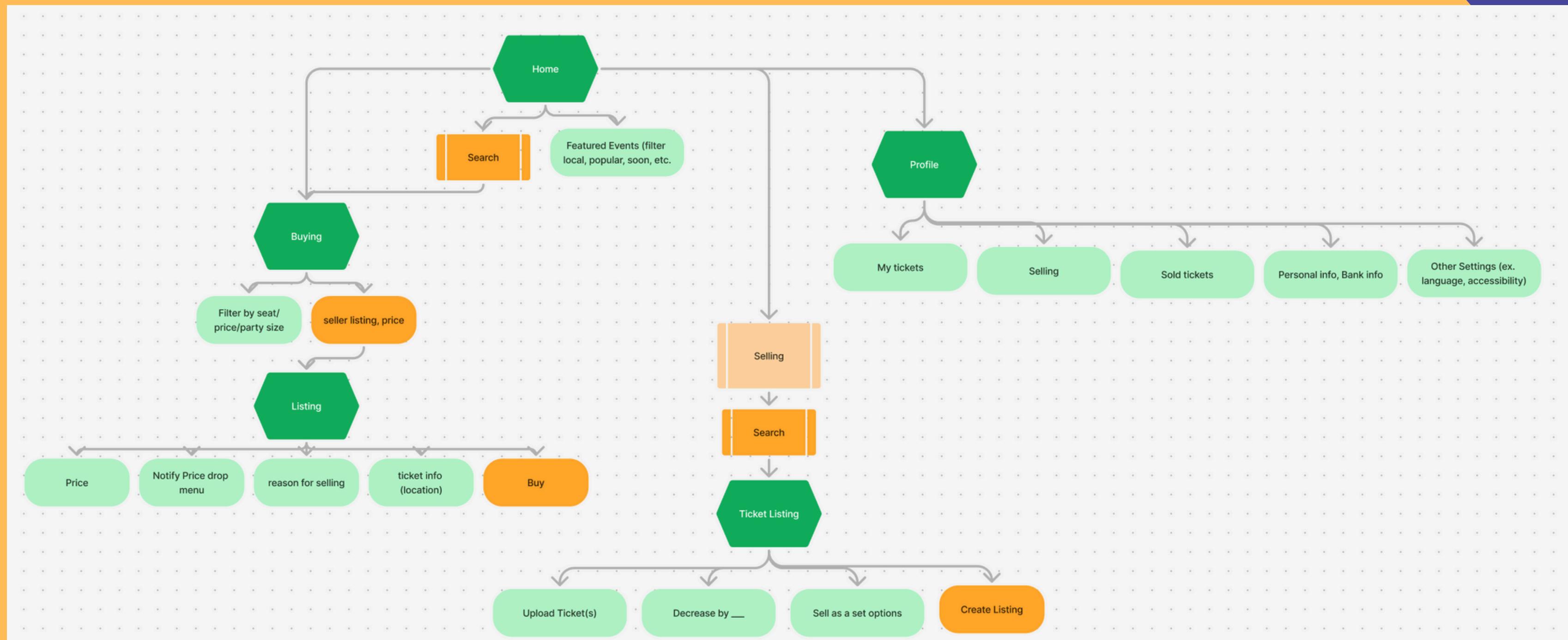
2

**Automatically drops price for you** when the concert is right around the corner.

3

Tickets must be **listed below purchase price**, eliminating ticket price inflation common in competitors like Ticketmaster, thus **increasing likelihood of sale**.

# Site Map



# Wire Frames

The image displays four wireframe screens for a mobile application, likely a ticketing platform. The screens are arranged horizontally and show a consistent design with a light gray header and footer bar.

- Loading:** Shows a large gray rectangular placeholder with the text "PinchTickets" centered below it.
- Home:** Shows a search bar with "Search Events" and a location filter set to "Boston, MA". Below the search bar are four event cards, each with a placeholder "XX Tickets Available" and a "Location Date" section.
- Buy:** Shows a header "Buy \_\_\_ Tickets Now" with a back arrow and user icon. Below the header is a time range "00:00 Until Event" and filter/sort buttons. The main content lists eight ticket options, each with a "Name", "XX Tickets", "Location", and "Price (\$XX.XX - \$XX/hr)".
- Sell:** Shows a header "List Ticket" with a close button and user icon. The screen is divided into sections: "Event" (search bar), "Ticket Info" (Quantity dropdown), "Upload Your Ticket(s)" (file input field with an upward arrow icon), "Selling Preferences" (dropdowns for "Minimum Sale Price", "Automated Price Drop Amount", and "Ticket Splits"), and "Note To Buyer" (text input field with placeholder "e.g. my sister is sick and can't make it!"). A "List" button is at the bottom.

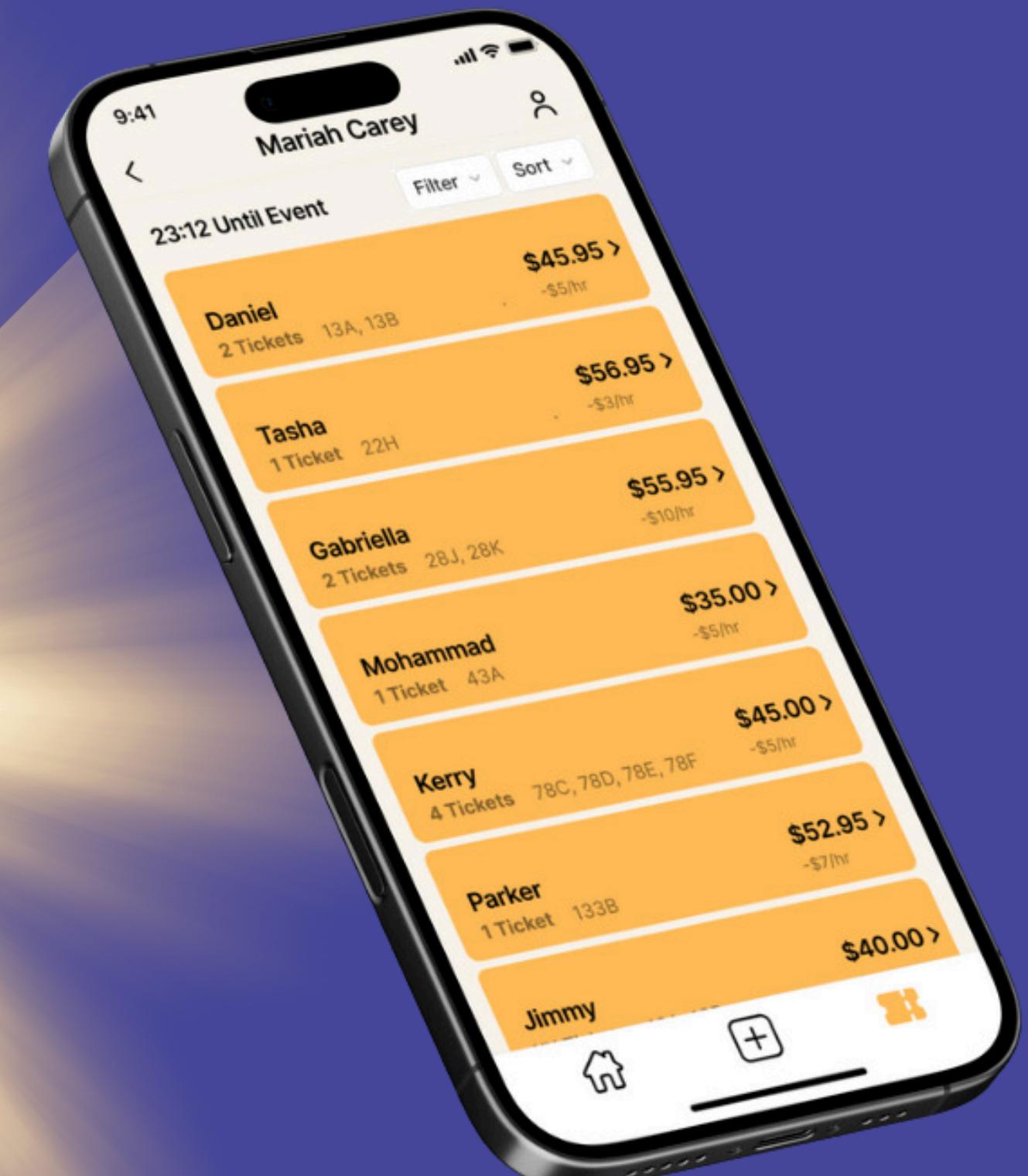
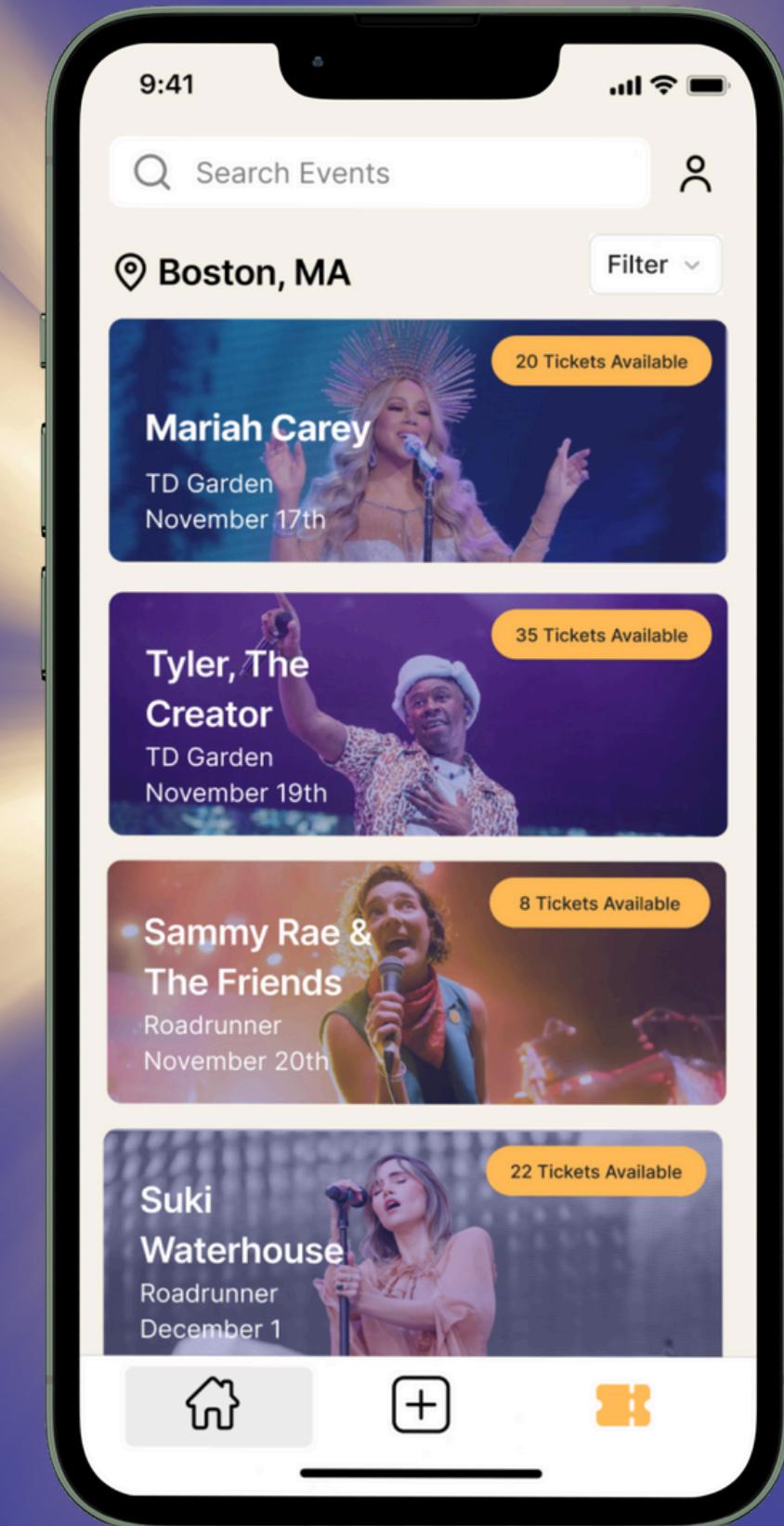
# Branding



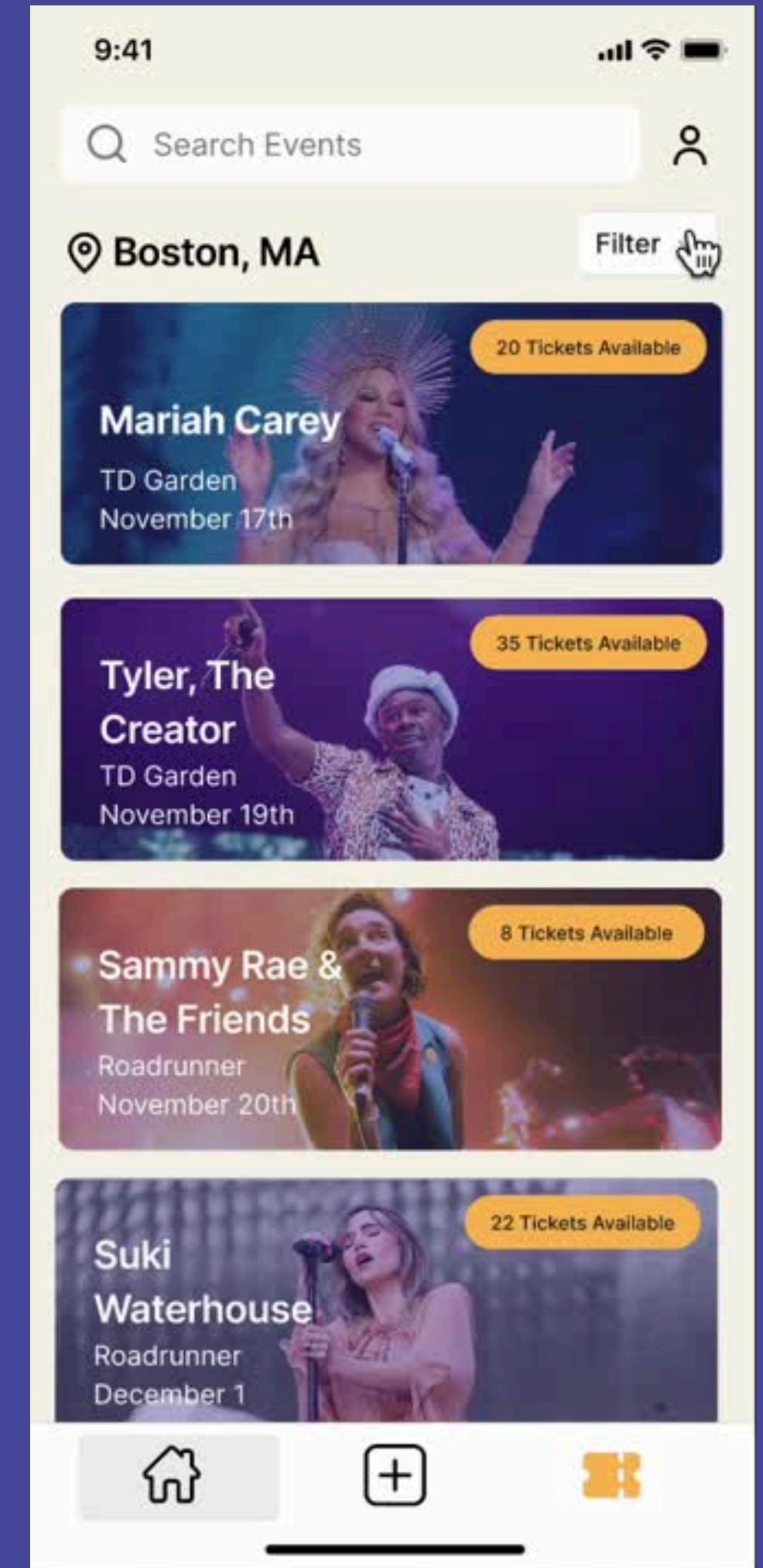
Hex: #FFBB56

HEX: #45469B

**Dynamic, Lively, Youthful, Community Oriented**



# Pinch Tickets in Action



# Alternate Solutions

- 1 A streamlined, automated interface with less focus on personalization.
- 2 Using hidden fees like many competitors to show lowest \$
- 3 An app allowing buyers to bid on tickets in real time

# COMPETITION

**No Ticket Price Inflation**   **Last Minute Deals**   **Affordable**   **Event Discovery**   **Secure**

	✓	✓	✓	✓	✓
	✗	✓	✓	✓	✓
	✗	✗	✗	✗	✓
	✗	✗	✗	✗	✓
	✗	✗	✗	✗	✓
	✗	✓	✗	✓	✓

# Competitive Advantages

## Price Drops

Once you hit 48 hours until the concert, the price of the ticket will decrease by “x” dollars every hour(s), to **increase your chances of selling**

## Affordable

Buyers now have the option to see the artists they love **without fear** of price inflation

## Personable Sellers

Listings always include sellers first names and **sellers have the option of adding a note** for buyers

## Low Service Fees

Other resale ticketing platforms charge buyers up to 37% of the ticket price - we **keep buyer and seller fees as small as possible**.

# Business Model

## Freemium

- Ads
- Sellers pay **10%** of ticket when sold
- Buyers pay **10%** of the ticket when sold
- minimum fee **\$5**

## Premium

- **No ads**
- **\$5/month** for the first few months -> **\$10/month**
- Sellers pay **7%** of ticket when sold
- Buyers pay **7%** of the ticket when sold

Ticket Price	Seller Pays (10%, Min \$5)	Buyer Pays (10%, Min \$5)	Platform Revenue (Total)	Seller Receives	Buyer Pays (Total)
\$20	\$5.00	\$5.00	\$10.00	\$15.00	\$25.00
\$50	\$5.00	\$5.00	\$10.00	\$45.00	\$55.00
\$100	\$10.00	\$10.00	\$20.00	\$90.00	\$110.00
\$200	\$20.00	\$20.00	\$40.00	\$180.00	\$220.00
\$500	\$50.00	\$50.00	\$100.00	\$450.00	\$550.00

# Future Roadmap

Expansion Plan and Marketing Strategies



1

## Apply For Grants

Amber Grant, Galaxy Grant, Ladies Who Launch (Database), National Pride Grant, Small Business Innovation Research (SBIR) Program

2

## Administer User Surveys

To get continuous feedback on ticket availability, ticket transfers, and user interface. Additional metrics can be feature usage and conversion rate analysis.

3

## Hire App Developers and Customer Support

For managing app traffic and addressing customer needs.

4

## Advertise to Other Colleges

To expand user base further into our target market.

# The Team



**Rachel Woo**

Product Manager



**Chelsea Camp**

UX/UI Designer



**Allison Kinzer**

UX/UI Designer



**Amelicha Trinidad  
Gonzalez**

Product Marketer

# Citations

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